



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 6th Semester Examination, 2023

**CC13-ENGLISH**

**MODERN EUROPEAN DRAMA**

Time Allotted: 2 Hours

Full Marks: 60

1. Answer any **four** questions from the following: 10×4 = 40
- (a) *Ghosts* is a social or problem play — Discuss.
  - (b) How does Ibsen present the character of Pastor Manders in the play, *Ghosts*?
  - (c) Would you consider Ionesco's *Rhinoceros* to be an existential drama? Discuss.
  - (d) Comment on Ionesco's portrayal of Jean in *Rhinoceros*.
  - (e) Justify the appropriateness of the title of *The Good Woman of Setzuan*.
  - (f) Comment on the thematic concerns that August Strindberg raises in *Miss Julie*.
2. Answer any **four** questions from the following: 5×4 = 20
- (a) Comment briefly on the relationship between Daisy and Berenger.
  - (b) What role does the Logician play in the first act of Ionesco's *Rhinoceros*?
  - (c) What prompts Mrs. Alving to set up the orphanage?
  - (d) Briefly comment on the ending of *Ghosts*.
  - (e) What is the significance of the prologue in *The Good Woman of Setzuan*?
  - (f) Briefly comment on the 'courtroom' trial of Shui Ta as a consequence of Shen Te's disappearance.
  - (g) How did Julie's upbringing affect her personality and behaviour?
  - (h) What is the relevance of Julie's recounting of her dream to Jean?

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